Movement - A change or development.

*For the Fall 2020 issue, we will be discussing “Movement”. In this issue, we are creating with the idea of “movement” — focusing on ideas of political, social, and physical movements. What does movement mean to you? Have any past or current social or political movements affected you? Have you ever experienced feeling restricted or stuck? How do you describe movement? Do you dance? Do you work out? How have you gone through some sort of metamorphosis? How has your life changed? Is your environment the same as it once was? These are some of the many things we wish to discuss in the issue “Movement”, What's your take on movement?*

Submission Period: January 24 - November 1st, 2020

Layout Period: All layouts due by January 10th 2021

Submission email: OverMagazineSubmissions@Gmail.com

Requirements for submission:

* We require that the work is an original work and non-plagiarized.
* Submissions must be sent to the submission email, not through social media, etc.
* The submission is the highest quality the artist is capable of submitting.
* Everyone who helped with the submission (models, MUAs, stylists, etc) are credited in a document.
* The submission document is fully filled out and sent with submission.
* Work not credited properly can result in a ban from submitting.

Disclaimer: Submissions will get viewed and critiqued by a team of Directors, and if approved will be sent to layout. Once in layout, if we layout your work in a way that displeases you --and you did not specify your vision in your submission that is not our fault. Over Magazine is first and foremost a collaboration and we hope that if you choose to submit your work that you understand that not all ideas can be used in a cohesive way and that your vision for layout may be compromised. This being said, please understand that doing layout for this magazine takes a lot of time and if you are not hands on during the layout period one of our amazing layout designers will be in charge of designing your spreads for you. Thank you, your art is in good hands.

Submission questions:

 *All questions must be answered for the submission to be accepted.*

Name and Preferred Pronouns :

Phone Number:

Reliable Email:

Social media handles:

Are you a student (this is not a requirement):

If so what school do you attend (put n/a if not applicable):

What City/State/Country do you currently live in and are you from the DFW metroplex:

Is this submission meant to be published on the issue or just for our website/social media (note: music submission can only be featured on our website and social media):

If it’s meant for the issue, in a short explanation how does this submission relate to the theme of this issue:

What medium is the submission most related to Writing, Photography, Video, Graphic Design, Digital, Fine art, Fashion Design or Music (you can select 2 at most):

If more than just you worked on this submission (Models, MUAs, Stylist, etc), list their names and what role they filled:

What were 3-5 influences for this submission:

NEXT PAGE IS FOR YOUR ARTIST STATEMENT

In a minimum of 250 words tell us about your submission. You can consider this an artist statement if you would like. The text you supply us with will most likely appear alongside your work in the magazine or website if accepted. You may also submit an interview involving the artists or someone involved, just make sure to include the written in your credits.